

<b>Week</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Topic</b>	There's no place like home!	Celebrating Differences!	Little Red Riding Hood	We can make a difference.	Cave men & Celts (Britain from the Stone Age to Iron Age)	Rumbling World
<b>Maths</b>	<p>Week 1, place value.</p> <p>Week 2, place value.</p> <p>Week 3 (Place value) written addition.</p> <p>Week 4, written subtraction.</p> <p>Week 5, 2D shape</p> <p>Week 6 - Measurement (length)</p> <p>Week7</p> <p>Problem solving</p>	<p>Week 1, counting, sequences, multiplication facts.</p> <p>Week 2, written and mental multiplication.</p> <p>Week 3, written and mental division.</p> <p>Week 4, Time.</p> <p>Week 5, 3-D shape.</p> <p>Week 6, Assess and review.</p>	<p>Week 1, place value, counting and mental addition and subtraction.</p> <p>Week 2, Fractions.</p> <p>Week 3, Fractions and written and mental division.</p> <p>Week 4, measures and calculation in the context of volume and capacity.</p> <p>Week 5, counting,</p>	<p>Week 1, 2-D and 3-D shape, including angles.</p> <p>Week 2, written addition and subtraction in the context of bar charts, pictograms and tables.</p> <p>Week 3, Fractions.</p> <p>Week 4, Position and direction.</p> <p>Week 5, Time.</p> <p>Week 6, Assess and review.</p>	<p>Week 1, Multiplication</p> <p>Week 2, multiplication and division in the practical context of measures.</p> <p>Week 3, addition and subtraction in the practical context of measures.</p> <p>Week 4, addition and subtraction involving money.</p> <p>Week 5, 2-D shapes and angles.</p> <p>Week 6, 3-D shape.</p>	<p>Week 1, place value in the context of measures.</p> <p>Week 2, mental calculation in a variety of contexts, including money, measures and data.</p> <p>Week 3, fractions in practical contexts.</p> <p>Week 4, measures.</p> <p>Week 5, data.</p> <p>Week 6, Shape.</p>

			<p>sequences, multiplication facts, mental and written multiplication.</p> <p>Week 6, mental and written multiplication, in the context of pictograms, measures and money.</p>			
<b>English</b>	<p><b>Narrative, Fantasy Settings. The Firework Maker's Daughter.</b></p> <ul style="list-style-type: none"> <li>• Fronted adverbials for 'when'.</li> <li>• Inverted commas to indicate direct speech.</li> <li>• Noun phrases.</li> </ul>	<p><b>Narrative, fables- The Hare and the Tortoise.</b></p> <ul style="list-style-type: none"> <li>• Write in paragraphs</li> <li>• Use conjunctions to join parts of sentences.</li> <li>• Use adverbials for 'when'</li> <li>• Include a beginning, middle and an end.</li> </ul>	<p><b>Narrative, fairy tales-LR</b></p> <ul style="list-style-type: none"> <li>• Use inverted commas to punctuate direct speech (speech marks).</li> <li>• Explore, identify and create complex sentences using a range of conjunctions e.g. when, if because,</li> </ul>	<p><b>Poetry, Classic and Poetry for performance.</b></p> <p><b>Non-fiction, persuasive letters and discussion; for and against.</b></p> <ul style="list-style-type: none"> <li>▪ Explore, identify and create complex sentences using a range of conjunctions</li> <li>▪ Use the comma to separate clauses in</li> </ul>	<p><b>Stig of the Dump (Stone Age theme)</b></p> <p><b>Narrative, adventure and mystery (The Magic Faraway Tree by Enid Blyton)</b></p> <ul style="list-style-type: none"> <li>▪ Use inverted commas to punctuate direct speech (speech marks).</li> <li>▪ Identify and discuss the purpose, audience, language and structures of narrative for writing.</li> </ul>	<p><b>Non-fiction, Explanation text</b></p> <ul style="list-style-type: none"> <li>• Use a range of conjunctions</li> <li>• Use perfect form of verbs using have and had to indicate a completed action</li> <li>• Read and analyse non-fiction in order to plan and write their own versions</li> <li>• Identify and discuss the purpose, audience, language and structures of non-fiction for writing.</li> </ul>

	<ul style="list-style-type: none"> <li>• Adjectives</li> <li>• Prepositions</li> </ul> <p><b>Non-fiction, Non-chronological report (Our Local Area)</b></p> <ul style="list-style-type: none"> <li>• Conjunctions</li> <li>• Use headings and sub headings</li> <li>• Grouping related information into paragraphs.</li> </ul>	<ul style="list-style-type: none"> <li>• Use a story map to plan or show the events of a story</li> </ul> <p><b>Poetry, Poems with a structure.</b></p> <ul style="list-style-type: none"> <li>• Verb tenses</li> <li>• Prepositions</li> <li>• Use adjectives</li> <li>• Use alliteration</li> <li>• Use onomatopoeia</li> <li>• Use precise nouns</li> <li>• Use rhyming words</li> <li>• Use a layout that is the shape of the subject</li> </ul>	<p>although, while, since, until, before, after, so.</p> <ul style="list-style-type: none"> <li>• Select, generate and effectively use adverbs e.g. suddenly, silently, soon, next, eventually.</li> <li>• Create and develop characters for narrative.</li> <li>• Create and develop plots based on a model.</li> <li>• Identify and discuss the purpose, audience, structure, vocabulary and</li> </ul>	<p>complex sentences where the subordinate clause appears.</p> <ul style="list-style-type: none"> <li>▪ Select, generate and effectively use adverbs</li> <li>▪ <i>Set out a letter correctly</i></li> </ul>	<ul style="list-style-type: none"> <li>▪ Create and develop settings for narratives.</li> <li>▪ Create and develop plots based on a model.</li> <li>▪ Generate and select from vocabulary banks e.g. <i>noun phrases, powerful verbs, synonyms for said</i> appropriate to text type.</li> <li>▪ Group related material into paragraphs.</li> </ul> <p>SATs</p>	<ul style="list-style-type: none"> <li>• Discuss and record ideas for planning.</li> <li>• Group related material into paragraphs.</li> <li>• Proofread to check for errors in spelling, grammar and punctuation in own and others' writing.</li> </ul> <p><b>Recounts; Diaries.</b></p> <p><b>My Secret Scrapbook Diary - Cinderella - Fairy Tale Diaries by Kees Moerbeek.</b></p> <ul style="list-style-type: none"> <li>▪ Use the determiner 'a' or 'an'</li> <li>▪ Read and analyse diaries in order to plan and write own versions.</li> <li>▪ Draw inferences around characters thoughts, feelings and actions, and justify with evidence from the text.</li> <li>▪ Identify and discuss the language and structures of diaries for writing.</li> </ul>
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grammar of narrative, non-fiction and poetry.

- Improvise, create and write dialogue.

**Narrative, dialogue and plays**

- Use inverted commas to punctuate direct speech (speech marks).
- Explore, identify and create complex sentences using a range of **conjunction**

			<p><b>S.</b></p> <ul style="list-style-type: none"> <li>Select, generate and effectively use <b>adverbs</b></li> </ul>			
<b>Science</b>	Plants	Health and Nutrition	Animals including Humans	Rocks, fossils and soil	Lights, reflections and shadows	Forces
<b>Computing</b>	Coding - We are programmers	Coding - We are programmers. We are bug fixers	Design, manipulate and manage digital content	Design, manipulate and manage digital content	Electronic communication	Electronic communication
<b>History/ Geography</b>	Investigating the local area - houses, maps and plans, mapping skills, UK.	Romans in Britain.	Romans in Britain.	What's In A Region? Mapping skills, UK, Comparing a town in North West England with Manchester.	Changes in Britain from the stone age to the iron age.	Natural Disasters - Where and why does the world rumble? -
<b>Art</b>	Houses and homes Art - drawing, sketching and creating a 3D model house.	DT - Food Italian, pizza and pasta	DT - materials and textiles Puppets	Art - using different tools , materials and techniques, studying work of different artists.	Cave paintings/art Celtic patterns	DT - Papier Mache, mixing primary colours and painting

<b>Music</b>	Let your spirit fly- Charanga	Three little birds- Feel the pulse	Beebop- Ballad of Boudica & Being a roman	Glockenspiels Stages 1 and 2 Charanga 'Instruments'	Experimenting with voice - patterns, temp, pitch, dynamics, freestyle	Famous musician study -Bob Marley - learning songs and making music in same style for performance
<b>PE</b>	Invasion Games  Swimming	Gymnastics  Swimming	Dance	Hockey	Athletics  Outdoor adventure	Striking and fielding games
<b>PSHE</b>	Core skills	Economic wellbeing and financial capability  Anti-bullying	Emotional health and well- being  Keeping safe	Risk taking  Drug, alcohol and tobacco awareness	Healthy Lifestyles  Taking part	It's ok to tell  Being different
<b>French</b>	Colours and numbers	Days of the week and months of the year	All about me	Body parts	Getting to know you- basic conversation	Revision of the year
<b>RE</b>	God's dream for every family  Promises made at Baptism	Places of Worship The Synagogue  Advent: Waiting for the coming of	Christian's family journey with Jesus  Listening and Sharing	Giving it all  Energy	Choices	Special Places  Hinduism