

Music Policy



St. Mary's RC Primary School

Mission Statement

- We will always open our doors wide in welcome.
- We will always love and care for each other as Jesus taught us.
- We will always place the Word of God at the heart of our School.
- We will always worship God our Father.
- We will always be witnesses to Jesus Christ by following in his footsteps.

Written by: Lois Smith

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Policy will be reviewed: January 2021

This school believes that music contributes to the education of the whole person. It is valued as a powerful and unique form of communication that can change the way pupils feel, think and act. It also increases self-discipline, creativity and fulfillment. Music provides a route through which the family of St.Mary's parish can join together in celebration.

Aims

1. To encourage an enjoyment of a wide range of music.
2. To value every child's musical contributions positively, regardless of race, gender or ability.
3. To enable the pupils to express and communicate ideas through musical participation.
4. To give pupils the opportunity to make, perform, record and assess their own music.
5. To develop individual opinions about musical pieces, to listen to music critically.
6. To provide experiences of a wide range of musical instruments, including those from other cultures and traditions.
7. To follow a scheme of work, in line with the National Curriculum, to ensure continuity and progression throughout the school.

These aims will be achieved through developing the following:

1. Musical Elements

pitch - high/low, intervals, scales.

tempo - fast/slow, increasing/decreasing speed.

timbre - quality of sound (tone),

exploration of instrument and voice sounds.

texture - thick/thin, solo, accompaniment, group.

dynamics - loud, soft, accents.

structure - patterns, repeats, verse/chorus, beginning, middle and end, silence.

duration - long/short sounds, rhythm, pulse.

2. Musical Attitudes

- to value others' music and to listen with an open mind.

- to respect the opinion of others.

- to express personal opinions, with reasoning.

3. Musical Skills

singing - in tune, in time, listening to each other.

playing - in tune, in time, controlling the sound and pace.

composing - free exploration of instruments before choosing sounds, developing ideas, structuring a piece of music or composition.

performing - in class sessions, in assembly and before larger audiences.

listening - to each other, to music from a variety of different cultures, developing preferences/opinions and giving

reasons for these.

4. Musical Knowledge

- names of classroom instruments and how they are played.
- orchestral instruments and the groups within the orchestra.
- pieces of music, composers.
- notation and how musical ideas can be recorded.
- different music genres.
- technical musical vocabulary.

Opportunities to Learn Music

- Each class is timetabled for one music lesson a week in their own classroom.
- There is one hymn practice a week led by the Headteacher, which allows the children to sing together as a whole school community and to increase their repertoire.
- Class assemblies and large scale productions, such as Christmas concerts, carol service and the Summer production, also provide an opportunity to learn new songs, often related to topic work.
- A KS2 choir is run to develop pupils' skills and interests further.
- Pupils will learn an instrument for a term (on a rota between all 5 Ks2 classes) in their curriculum music lessons through the Wider Opportunities programme. They will take part in a performance to the whole school and parents- The children are given the opportunity to perform in concerts arranged by the partner school Mount Carmel in addition to the annual Festival of Music

Cross Curricular Aspects

The teaching of music can be cross-curricular in a variety of ways. Music will interact with all subjects. Music-making will build on children's self confidence and sense of achievement. It can develop children's social and listening skills, as well as their concentration and co-ordination.

Monitoring and Assessment

Musical activities, continuity and progression will be monitored by the music subject leader. All teachers will be provided with a staff Ipad which they can use to record examples of class and group work during music-making, as evidence for assessment and also be used to record musical activities across the school.

All teachers will assess children using the Lancashire KLIPS for music, and teachers will record termly the number/percentage of children in their year groups who are Commencing, Developing and Secure with their attainment in the music curriculum. The children's progress in Music will be commented on in the annual written school report to all parents.

The Role of the Music Subject Leader

The Music Subject Leader will ensure that the Scheme of Work is in use throughout the year groups, and will help with implementing this. She will maintain the musical

instruments and keep staff up-dated with examples of musical activities and useful teaching resources, CDs and good practise.

Participation of pupils in local music festivals and competitions will be encouraged and organised by the Music Subject Leader.

Resources

Our Scheme of Work is based on Music Express and/or Charanga (Lancashire Music Service). It is adapted to meet the needs of each class.

Musical instruments are labelled and stored in the resource room. In order to keep these instruments tidy, accessible and in good working order, they must be returned to their proper place after use. Children must be accompanied by an adult when handling musical instruments.

Various worksheets, CDs, songbooks and lesson plans are kept with the subject leader for staff use.

School has a class set of ukuleles and djembe drums, as well as a variety of percussion instruments.

A class set of instruments are on loan from the Lancashire Music Service when the Ks2 class are taking part these instruments are Samba drums, ukuleles, keyboards, djembe drums and acoustic guitars.

Health and Safety

To ensure the health and safety of our pupils, we will observe the following procedures:

- No sharing of blown instruments.
- No high storage of heavy instruments.
- Instruments will be checked regularly to ensure that they are in good repair and of good quality. All splintered or rusty instruments will be thrown away immediately.
- Electrical equipment will be checked regularly.

Equal Opportunities

We believe that music is a powerful means of communication and therefore an excellent way of avoiding stereo-types. We will ensure that all pupils have access to a broad music curriculum and equal opportunities for participating and communicating their own musical ideas.